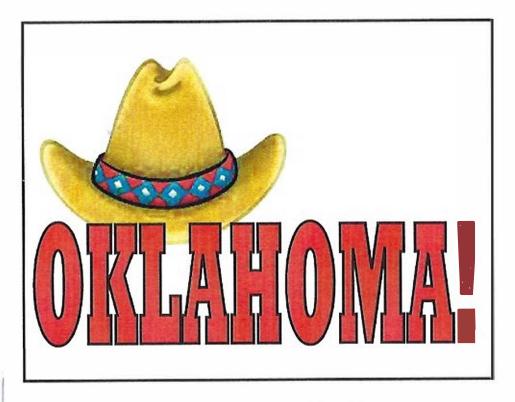
PLAYBILL

Maroa-Forsyth High School



Friday April 8 2011 Saturday April 9 2011

7:00 PM

Maroa-Forsyth High School Maroa, Illinois

presents

Rodgers & Hammerstein's

OKLAHOMA!

Directed by Christopher Weisenborn

Choreography by Tony Capps

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Based on the play "Green Grow the Lilacs" by Lynn Riggs

Original Dances by Agnes de Mille

Ensemble

Kaitlyn Austin
Austin Beaulieu
Katie Beckman
Cortnee Berry
Brialynn Boriff
Marisa Capps
Colin Chastain
Tanner Clawson
Taylor Coit
Taylor Copher
Amber Davis
Moriah Gramm
Brooke Heibel
Kayla Heise
Ibrahim Hilaly
Emily Kane
Andrea Kirby
Devon Martin
Emma Morrison

Hannah Morrow Khalil Neal Katie O'Riley **Bridget Ollesch Whitney Ooton Abby Richardson Ashley Robertson Morgan Scott Kiersten Sheary Taylor Sill Alexis Sims** Heidi Sims John Tomlovich **Rachel Tomlovich** Dylan Trudeau Maggie Tucker **Hattie Volle** Sarah Weikle **Mitchel Williams**

Cast

Curly	Ryan Gilbert
Laurey	Mary Tomlovich
Will Parker	Matt Riley
Ado Annie	Hannah Mills
Aunt Eller	Abbie Keith
Jud Fry	Matt Reischman
Ali Hakim	Nabeel Khan
Andrew Carnes	Bryce Gilbert
Gertie Cummings	Melissa McDannell
Ike Skidmore	Alex Blair
Dream Laurey	Hannnah Ritter

Orchestra

Flute	Holly Smith
Clarinet	Amina Kureishy
Clarinet	Rachel Vandermyde
Clarinet/Oboe	Anne Rowley
Bass Clarinet	Christopher Volle
Saxophone	Chapman Schanefelt
Trumpet	Johnny Dwyer
Trumpet	Pat Anderson
Trombone	Everett James
Trombone	Lizzie Roehrs
Baritone	Becky Smith
Tuba	Sam Clawson
Piano/Conductor	Christopher Weisenborn

Musical Numbers

Act I

OvertureOrchestra
Oh, What A Beautiful Mornin'Curly
The Surrey With The Fringe On TopCurly, Laurey, Aunt Eller
Kansas CityWill, Aunt Eller, Ensemble
The Surrey With The Fringe On Top (Reprise)Curly
I Cain't Say No!Ado Annie
Many A New DayLaurey and the Girls
Its A Scandal! It's An Outrage!Ali Hakim, Ensemble
People Will Say We're In LoveCurly and Laurey
Pore Jud Is Daid!Curly and Jud
Lonely RoomJud
Dream BalletLaurey, Dream Laurey, Ensemble

Intermission

Act II

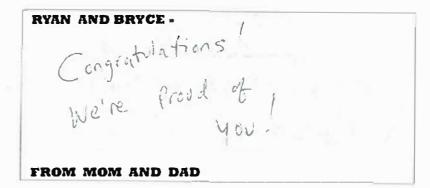
Entr'acte	Orchestra
The Farmer and The Cowman	
All Er Nothin'	Ado Annie, Will
People Will Say We're In Love	e (Reprise) Curly, Laurey
OklahomaCurly, La	urey, Aunt Eller, Ensemble
Finale	Company

Production Staff

Set ConstructionMech & Tech	
Set Painter	Jody Wiley
Hair & Make-UpTarin V	an Hook & Nina Wright
Tickets	Marva Weisenborn
Program DesignKathleen	Picchietti-Zimmerman
Sound	Scott Richardson
Lights	Dylan Berry

Concessions

Proceeds will go back into the Drama Account to continue putting on our productions.



A Big "Yee-Haw" for Weezy (aka Mr. Weisenborn)

Love Matt and Matt



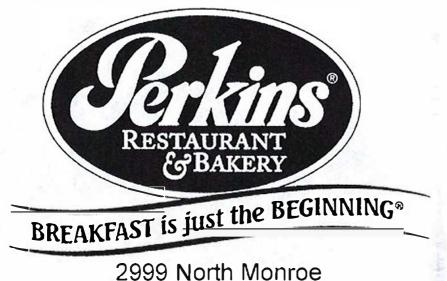
Congratulations Cast & Crew!

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David Williams



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School Band Service

Note from the Director

Oklahoma!

Premiered in New York in 1943, heralding a new era in Broadway musicals. Even though there had been other "book" musicals before, most Broadway shows up until that time had relied on stock situations - usually "fluffy stuff" that defied credibility, where musical numbers were inserted more for convenience than for dramatic purpose. Imagine the surprise of theatergoers when, instead of the usual line of scantily-clad chorus girls dancing to light frothy music, they were confronted with a cowboy singing of all things, about a "beautiful morning". Today, Oscar Hammerstein's imagery ("the corn is as high as an elephant's eye") might seem a littlewell, corny! But, there is no denying that at the time the effect was totally unexpected and quite successful. Mr. Weisenborn

Congratulations Cast, Crew, and Orchestra on all your hard work! Your time and efforts have paid off with another FANTASTIC show!

Love,

Mr. Weisenborn

Special Thanks To...

Mr. Mike Williams and the MFSD #2
Mr. Scott Adreon and the MFHS Faculty and Staff
Mary Jo Rowley and the MFHS Music Boosters
Marvin and Ruth Waggoner (Mr. W.'s Grandparents)
Woods Photography
Theatre 7

Tina Leach & Jennifer Voorhees
Jane Davis and Morgan Green (audition judges)
Janet Peasley, Wes Weikle, Toni Shoemaker, & Tim Mullins
Katrina Hubbard
Jimmy Peck (Sims Lumber)

Past Productions at MFHS

Guys and Dolls	1996
Grease	
South Pacific	1998
You're A Good Man Charlie Brown	1999
The Music Man	2000
Lil' Abner	2001
Damn Yankees	2002
Grease	2003
Little Shop of Horrors	2004
Anything Goes	2005
Once Upon A Mattress	
Sugar	
Snoopy	
How To Succeed In Business	
All Shook Up	2010
•	

Cast Biographies



Ryan Gilbert (Curly): Once again, Ryan returns to the stage in his last musical here at MFHS as the round-up cowboy of the Oklahoma territory! Past roles included: Kid with the Band and Bird Hat (Snoopy), Twimble (How To Succeed), and Jim Haller (All Shook

Up). Ryan participates in Show Choir, Scholastic bowl, FCCLA, SADD, and shows his school pride as our Mascot! After graduation, he plans on pursuing a career in Music and a minor in History. Special thanks to his parents for their support, his brothers for putting up with him, his teachers for their moral support, his friends for giving him the confidence to go onstage, and to God for everything (and then some).



Mary Tomlovich (Laurey): Mary joins this lead cast in her final musical here at MFHS! She has been seen as an active member of the ensemble in Snoopy, How To Succeed, and All Shook Up. Mary is a member of the concert band, jazz band, NHS, WYSE,

Scholastic Bowl and the Softball team. A gifted performer, Mary will be attending Millikin University this fall majoring in Music and Accounting. She also received a Talent Award for her vocal audition! Mary would like to thank her family because she would not be where she is today without them; to her friends for having faith in her; and to God for blessing her with this opportunity.



Hannah Milis (Ado Annie): No stranger to the MFHS stage, Hannah returns for her final musical this year. Past roles include: ensemble (Snoopy), Rosemary (How To Succeed), and Mayor Matilda Hyde (All Shook Up). Like most of the leads, Hannah stays very active in her

extra-curricular activities, which include the Trojanettes, NHS, Student Council, Yearbook committee, and Trojan Army. She also dances at Debbie's Dance Studio. This Fall, Hannah will be attending Butler University to major in Education or Business. Hannah has enjoyed all her experiences in the musicals, which include everyone trying to flip her in rehearsing for the "Oklahoma Hello". She would like to thank her family and friends for encouraging her and to Mr. Weisenborn for all he's done these past years.



Matt Riley (Will Parker): A Junior, Matt stays very active in and out of school, participating in Cross Country, Basketball, FCCLA, NHS, SADD, and has now added Assistant coach for Middle School track to his list of activities. Matt keeps the cast

laughing with his antics during rehearsals (sometimes driving Mr. Weisenborn crazy!) Past credits include: Chipmunk in *How To Succeed* and Dennis in *All Shook Up*. A natural on the stage, I'm sure we'll see Matt go far with his acting and music career! Special thanks to his family and friends for their support!



Abbie Keith (Aunt Eller): This is Abbie's debut performance as a lead on the stage at MFHS! Past credits include Violet (Willy Wonka Jr.) and Ms. Hannigan n (Annie Jr.) performed at MFMS. As a Freshman, Abbie already has plans to major in pediatric nursing in college. Abbie would like to thank her family and friends for all their love and support and to Mr. Weisenborn for this great opportunity. It's been a blast!



Matt Reischman (Jud Fry): This is Matt's first AND last musical on the MFHS stage. Matt joined choir this year and has really shown us his talent and love for music/drama. Before he moved to MFHS, he participated in musicals out in Colorado; The Music Man and Cheaper By The Dozen. This Fall, Matt will be attending college and doing the work of the Lord. He would like to thank his parents, Chuck and Gina, Mr. Weisenborn, and friends.



Nabeel Khan (Ali Hakim): Another newcomer to the MFHS stage, Nabeel joins the cast for his Senior year musical. He has been in choir for the past 2 years and decided to audition for a part this year! Nabeel keeps himself busy, participating in WYSE, Scholastic Bowl, Math Team, Student Council Exec Board, FCCLA, SADD, Trojan Army, and the Youth Leadership Institute. He plans on attending the University of Missouri-

Kansas City's six year Medical program. He ultimately wants to become a neurosurgeon. Nabeel would like to thank his parents who have always stood by him in all his endeavors and his siblings who have inspired him to take this opportunity!



Tony Capps (Choreographer):
Tony started his career at Mt. Zion high
School in the Swingsations Show Choir. He
has since then been on stage or
choreographed more than 30 productions.
He also has been the choreographer for
choirs in Decatur, Mt. Zion, Argenta,

Clinton, Bloomington, and Bethany. He works at InterState Studio as a photographer. We are happy to have him choreograph for us again! He is always amazed that these kids will do whatever you want them to. He has one daughter, Marisa, who is a Senior at MFHS. We are fortunate to have such a talented individual to work with the kids.



Christopher Weisenborn (Director):

This marks the third production Mr.
Weisenborn has directed here at MFHS!
Christopher graduated Summa cum Laude
with a Bachelor of Music degree in Vocal
Education from Millikin University. Music
has always been part of his life and he
can't imagine having a day where he wasn't

making music. Mr. Weisenborn belongs to the Music Educators National Conference, the Illinois Music Educators Association, the American Choral Directors Association, and is currently a District 5 Choral Representative for IMEA. He is also the new director of the Decatur Park Singers. A special thank you to everyone who has helped with this production in any way, shape, and form and to the Maroa-Forsyth School district and the High School Faculty and Staff!

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Directed by E. Andrew Curry

"Play On!" is a hilarious story of a financially struggling theater group trying desperately to put on a murder mystery play, in spite of maddening interference from the haughty author who keeps revising the script. Act I is a rehearsal of the dreadful show, Act II is the near disastrous dress rehearsal, and the final act is the actual performance in which anything that can go wrong does. When the playwright decides to give a speech on the state of the modern theatre during the curtain calls, the audience is treated to a madcap climax of this thoroughly comical romp. Even the technical aspects reap their share of laughter!



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